

NORWICH | THEATRE | ROYAL

EDUCATION NEWSLETTER  
MARCH 2012 — SEPTEMBER 2012



Tuesday 27th — Saturday 31st March 2012

**MATTHEW BOURNE'S NUTCRACKER!**



Photo: HENRY V cast in rehearsal

Wednesday 9th — Saturday 12th May 2012

**PROPELLER**

**HENRY V & THE WINTER'S TALE**

| Event                             | February                   | March   | April                                | May                       | June                             | July    |
|-----------------------------------|----------------------------|---|--------------------------------------|---------------------------|----------------------------------|---------|
| Page to Stage                     |                            | Swallows & Amazons  |                                      |                           |                                  |         |
| Workshops                         |                            | Matthew Bourne's Nutcracker!  |                                      | Propeller                 |                                  |         |
| Q&A                               | Legally Blonde (post-show) | Swallows & Amazons (post-show)<br>Matthew Bourne's Nutcracker! (post-show) x2 | Sister Act (post-show)               |                           | English Youth Ballet (post-show) | Oliver! |
| Insight Session                   |                            |   |                                      |                           |                                  |         |
| Pre/Post Show Talks & Discussions |                            |   | English Touring Opera (pre-show) x 2 | Propeller (post-show) x 2 |                                  |         |
| Ballet Revealed                   |                            |   |                                      | NB I Got Rhythm           |                                  |         |
| Technical Production Event        |                            |   |                                      |                           |                                  |         |
| Teacher INSET                     |                            |   |                                      |                           |                                  |         |
| Limelighters Over 50's Dance      |                            | Matthew Bourne  |                                      | NB I Got Rhythm           |                                  |         |

## **EVENTS AND WORKSHOPS**

### **PAGE TO STAGE - Available to schools and groups**

A *Page to Stage* is unique to the production offering this event and would be led by the resident company of actors and/or touring manager. It is an opportunity to understand a production in greater detail by working through the rehearsal process. They bring set texts to life, exploring the practical necessities of theatrical production from a professional perspective and focusing on direction, interpretation, themes, key moments and spatial, visual and aural issues. These events can be tailored to the needs of your students but in the main they are aimed at Key Stage 3 and above. Although these events can vary in length they normally take place in the auditorium prior to a mid-week matinee show but pre-booking is required and a charge is usually attached.

### **QUESTION AND ANSWER - Available to schools and groups**

A *Question and Answer* event offers you the chance to speak with experts you would not usually have the opportunity to contact. Usually held directly after the midweek-matinee performance in the auditorium, they last approximately half an hour and involve members of the visiting company. The format involves some introduction from the chair and then questions from the floor or from pre-question forms which would have been sent out to bookers to fill in, in advance of the event. These events are normally free of charge but you must book your place prior to the day of the event.

### **PRE/POST PERFORMANCE TALKS & DISCUSSIONS - Open to all**

To heighten your theatre-going experience even more with a little extra knowledge. A *Pre-Performance Talk* gives an audience an insight into the production they are about to watch, with a brief description of the narrative, production history, information regarding the production company and highlight key moments to look out for.

A *Post-Performance Talk* gives an audience the opportunity to ask questions of the cast and creative team of the show they have just seen. The format involves some introduction from the chair and then questions from the floor.

These events both last approximately half an hour and are normally free of charge but you may be asked to book in advance for some pre-performance talks.

**Note: occasionally due to location, tickets can be limited.**

### **MEET & GREET- Available to schools and groups**

A *Meet & Greet* is an opportunity for you and your group to meet performers and discover more about them and their production. Not all production companies offer this activity. These events can be held either pre- or post-performance and are normally free of charge but you must make arrangements in advance through the education department.

### **PRODUCTION-AFFILIATED WORKSHOPS - Various availability**

To enhance and add educational value in visiting the theatre, *Production-affiliated Workshops* are unique to each production offering them and are aimed primarily at schools and groups but sometimes are open to individuals. They often can be tailored to your needs and a charge is usually attached to them.

### **TEACHER INSET - Available to teachers and teaching assistants only**

*Teacher INSET's* (or Continuing Personal Development) are occasionally offered by visiting companies and each is unique to that production. Each INSET aims to allow you to take away fresh ideas and techniques to put into practice in the classroom. The majority of these sessions are practical and teachers are advised to wear loose, comfortable clothing which they can move in. There is usually a charge per teacher and places are limited and on a first come first served basis. Places are only available by registering your interest with the NTR Education Department.

### **TECHNICAL PRODUCTION EVENT - Open to all**

This event offers ticket-holders an opportunity to gain a deeper and richer understanding of how a production is technically put together. Timetabled for after the midweek matinee it is suitable for school groups with tickets to see the performance, whether they have already seen the show or are going to see the show.

Members of the technical team provide both an informative talk and practical demonstration about how the production is put together. Technicians will be on stage to demonstrate lighting effects and flying of scenery from the production (if applicable) and it will provide ticket-holders with an appreciation of the production at a different level, including an understanding of the making of a show. This is a free event and places are only available by registering your interest with the NTR Education Department.

### **BALLET REVEALED (Northern Ballet) - Open to all**

This event is an opportunity to find out more about the production, the company and then watch the dancers' daily training session on stage. BR is open to those attending an Northern Ballet performance. Although not suitable for all school groups there are a limited number of spaces reserved for small groups of students with a relevant interest in dance. There is a charge for this event and you can purchase tickets through the Box Office or NTR Education Department .

### **LIMELIGHTERS ~ Over 50's Workshop**

Workshops with an affiliated dance teacher who will run through ideas from the associated production, highlighting specific illustrations and choreographed segments related to it. The workshop consists of a gentle warm-up, followed by individual creative work, based on the production. These sessions are suitable for complete beginners, and also those who have some dance experience. *Further details in the DANCE section of this Newsletter*

### Q&As, Talks & Discussions

Unless stated these events are open to all Key Stages. However some of these events may require pre-booking. Please contact NTR Education Department if further information is required.



Norwich Theatre Royal is excited to be collaborating with slanteddance as their Associate Dance Educators. Throughout the season they will be available to tour schools and run workshops that accompany visiting productions to the theatre when the visiting company does not provide any educational activities.

slanteddance is an energetic, exciting and refreshing dance company. The company is dedicated to expanding and developing educational opportunities for schools, colleges and youth groups. **Cost: Half day workshop £120 or become an affiliated member for free and receive two workshops per year at a discounted rate of £200 per day (saving £40).**

Please contact [admin@slanteddance.co.uk](mailto:admin@slanteddance.co.uk) to discuss further.

## WORK EXPERIENCE

Now accepting placements for 2012: For more information on how to apply please go to our website, <http://www.theatroyalnorwich.co.uk/educationlearning/workexperience.aspx> or call Matt Crisp, Education Assistant, on 01603 598522.

### KEY



= Concessions



= Resource Pack



= Signed Performance



= Audio Described Performance



= Captioned Performance

## DRAMA

### **SWALLOWS & AMAZONS ~**

**Tuesday 13th — Saturday 17th March 2012**



Concessions: Available please refer to NTR Brochure



Saturday 17th March, @ 2.30pm (Signer: Jim Dunne)



Saturday 17th March, @ 2.30pm (Mind's Eye)



Free pack available, download directly from their website:

[www.swallowsamazons.co.uk/the-show/education-pack/](http://www.swallowsamazons.co.uk/the-show/education-pack/)

### **PAGE TO STAGE** (Aimed at KS2/KS3 students)~ Wednesday 14th March 2012

Facilitated by *Swallows & Amazons* Staff Director, Cressida Brown and members of the company.

**Running Time:** 11.30am - 12.30pm

**Venue:** NTR Auditorium Front Stalls

**Cost:** FREE

Prior to watching the matinee, this is a wonderful opportunity to explore the journey made from the words on the page to this brand new stage adaptation of *Swallows & Amazons*.



Have a taste of rehearsals and explore how all the creative elements of a theatre production come together. This amazing FREE event promises to offer insight and deeper understanding into this well loved story of an idyllic era, of endless summer evenings and the beauty of youthful imagination.

### **POST-MATINEE PERFORMANCE Q&A** ~ Thursday 15th March 2012

(with members of the cast and company)

**Running Time:** 20mins (10mins after curtain down)


**Venue:** NTR Auditorium Front Stalls


**Cost:** FREE

**Both of these events are for ticket holders only, book through the NTR Education Department. First-come, first-served.**

## PROPELLER ~ Henry V and The Winter's Tale Wednesday 9th - Saturday 12th May 2012

 Concessions: Available please refer to NTR Brochure

 Saturday 12th May, @7.30pm (signer TBC)

 Saturday 12th May, @ 2.00pm ( Anne Hornsby)

 Free packs available, download directly from their website:

[www.propeller.org.uk](http://www.propeller.org.uk)

An Education Pack for *Henry V* is available to download from the website now. An Education Pack for *The Winter's Tale* will be available to download from the website soon. Once both shows have opened in January a combined Education Pack, including some production shots, will be available.

### POST-PERFORMANCE TALK ~

The Winter's Tale ~ Wednesday 9th May 2012

Henry V ~ Thursday 10th May 2012

These events will be led by *Propeller's* Company Manager, Nick Chesterfield

**Running Time:** 20mins (10mins after curtain down)

**Venue:** NTR Auditorium Front Stalls

**Cost:** FREE to ticket-holders. Book through the NTR Education Department.

### WORKSHOPS ~ Friday 11th May 2012

**Running time:** 1½ hrs

**Venue:** NTR Auditorium (Morning) or at your school (Afternoon)

**Cost:** £125 (excluding travel costs)

These school workshops are aimed at 14-18 year olds (Maximum 35 students) and are led by *Propeller's* Associate Producer, Paul Hart. For more information and to book a workshop for your class please contact the NTR education department.



## MUSICAL

### **LEGALLY BLONDE ~**

**Tuesday 28th February – Saturday 10th March 2012**



Concessions: Available please refer to NTR Brochure



Friday 2nd March, @ 7.30pm, (Signer: Sarah Ainsworth-Hides)



Saturday 3rd March, @ 2.30pm (Irene Richards)



Free pack available, download directly from their website:  
[www.legallyblondethemusical.co.uk](http://www.legallyblondethemusical.co.uk)

**POST-MATINEE Q&A ~ Wednesday 29th February**

**Running Time:** 20 minutes (10mins after curtain down)

**Venue:** NTR Auditorium Front Stalls

**Cost:** FREE to ticket-holders. Book through the NTR Education Department.



### **SISTER ACT ~**

**Tuesday 17th - Saturday 28th April 2012**



Concessions: Available please refer to NTR Brochure



Thursday 19th April, @ 2.30pm (Irene Richards)



Free pack available, download directly from their website:

[www.sisteractthemusical.com/tour](http://www.sisteractthemusical.com/tour)

**POST-MATINEE Q&A ~ Date TBC**

**Running Time:** 20 minutes (10mins after curtain down)

**Venue:** NTR Auditorium Front Stalls

**Cost:** FREE to ticket-holders. Book through the NTR Education Department.

If your group is planning to see either of the above productions then educational activities such as Musical Theatre workshops may be possible. In the first instance please contact the Education Department to register your interest.


## WONDERFUL TOWN ~ Tuesday 5th - Saturday 9th June 2012


 Concessions: Available please refer to NTR Brochure

If your group is planning to see this production then educational activities such as a Q&A session or a Meet'n'Greet may be possible. In the first instance please contact the Education Department to register your interest.

## OLIVER! ~ Tuesday 3rd July — Saturday 4th August 2012

 Concessions: Available please refer to NTR Brochure

 Friday 3rd August @ 7.30pm, (Signer: Andy Higgins)

 Saturday 14th July @ 2.30pm, (Irene Richards)


 Wednesday 18th July @ 7.30pm




If your group is planning to see this production then educational activities such as a Q&A session or a Meet'n'Greet may be possible. In the first instance please contact the Education Department to register your interest.

## DIRTY DANCING ~ Monday 28th August — Saturday 15th September 2012

 Concessions: Groups only

 Friday 7th September @ 5.00pm, (Irene Richards)

 Free pack available, please contact the NTR Education Department for a copy.



If your group is planning to see this production then educational activities such as a Q&A session or a Meet'n'Greet may be possible. In the first instance please contact the Education Department to register your interest.

## DANCE

### **MATTHEW BOURNE'S ~ Nutcracker! Tuesday 27th — Saturday 31st March 2012**

 Concessions: Available please refer to NTR Brochure

 Free pack available, download directly from their website:

[www.new-adventures.net/rebourne](http://www.new-adventures.net/rebourne)

#### **POST-PERFORMANCE Q&A WITH MATTHEW BOURNE**

~ Tuesday 27th March 2012

**Running Time:** 20mins (10mins after curtain down)

**Venue:** NTR Auditorium, Front Stalls

**Cost:** FREE to ticket-holders. Book through the NTR Education Department.

#### **IN-SCHOOL WORKSHOPS ~ Aged 14yrs & up**

**(Particularly relevant to Dance/Performing Arts Students)**

Re:Bourne, the education arm of New Adventures, offers groups the opportunity to delve into the production's themes, characters and movement. *Nutcracker!* is on the GCSE Dance curriculum but can be enjoyed by any age, across a number of subjects including Dance, Drama, English, Design, Music, PE and PHSE.

**Content:** Workshops led by dancers from the *Nutcracker!* cast will cover the following basic structure and can be adapted to suit the ability and/or experience of the group:

- Warm up
- Learning repertoire from *Nutcracker!*
- Creative tasks used by the company to build character and narrative
- Warm down
- Short Q&A with the dancers

**Workshop availability:** Friday 30th March 2012. (Workshops are available for all other New Adventures productions on request, all year round.)

**Location:** Workshops can take place at your school or at The Garage, Norwich

**Cost:** Half-day workshop between 2 – 3 hrs - £300.00 (No VAT) + travel expenses where necessary.

**Groups:** Up to 25 participants

For more information or to book a workshop please contact NTR Education Department.

## **LIMELIGHTER WORKSHOP ~ Over 50s *Nutcracker!***

**Difficulty Level:** GENTLE

**Venue:** NTR—On Stage

**Date:** Wednesday 28th March 2012

**Time :** 11.00am - 1.00pm

**Numbers:** Limited to 25

**Cost:** £17.50

This session is an opportunity to highlight specific illustrations and choreograph ballet work creatively with a dance practitioner from Matthew Bourne's dance company. The specific content of the session will develop from the production of *Nutcracker!*.

## **POST-MATINEE Q&A WITH MEMBERS OF THE COMPANY**

~ Thursday 29th March 2012

**Running Time:** 20mins (10mins after curtain down)

**Venue:** NTR Auditorium, Front Stalls

**Cost:** FREE to ticket-holders. Book through the NTR Education Department.

## **NORTHERN BALLET ~ I Got ~Rhythm**

**Tuesday 29th May — Saturday 2nd June 2012**



Concessions: Available please refer to NTR Brochure



Teacher resources and information downloads are available from their website:

[www.northernballet.com](http://www.northernballet.com)

## **BALLET REVEALED ~ Thursday 31st May 2012**

**Running Time:** 11.15am - 12.45pm

**Venue:** NTR - The Targetfollow Room and Auditorium

**Cost:** £4.00 per person

Suitable for individuals and small groups with a relevant interest in dance. Max: 50.  
Book through the Box Office or NTR Education Department.

## **IN-SCHOOL WORKSHOPS ~ Aged 8yrs & up**

'A *Creative Exploration of Repertoire*' available Tuesday 29th— Wednesday 30th May 2012, 5hr workshops, 10.00am - 3.00pm, **Cost:** £300 +VAT +Travel from Norwich (workshop with a CD book, not a musician.), £500.00 if musician required.

For more information on booking workshops please contact Jo Dean, Northern Ballet Access Co-ordinator, on 0113 220 8000 or email [jo.dean@northernballet.com](mailto:jo.dean@northernballet.com)

## **LIMELIGHTERS ~ Over 50s *I Got Rhythm* 'Keep Dancing' Workshops**

**Difficulty Level: Beginners and above**

**Venue:** NTR Stage  
**Date:** Thursday 31st May 2012  
**Time :** 9.15am - 10.45am  
**Numbers:** Limited to 25  
**Cost:** £17.00

This session are suitable for all, whether you are a complete beginner or want to challenge yourself creatively. Loosen up those limbs and fire up your imagination!

This session is an opportunity for you to work creatively with a dance practitioner from Northern Ballet. The specific content of the session will develop from Northern Ballet's production of *I Got Rhythm*.

## **EYB - English Youth Ballet ~ Giselle Friday 29th June ~ Saturday 30th June 2012**

 Concessions: Available please refer to NTR Brochure

### **SCHOOLS-ONLY DRESS REHEARSAL ~ Friday 29th June 2012 @ 2.00pm**

The policy of English Youth Ballet is to perform full-length productions of classical ballet in the regional theatres of the UK, and to give young dancers outside London an opportunity to perform within a professional setting. This production will star 100 young dancers from the region.

This dress rehearsal is open to school groups only & on a first come first served basis.

**Running Time:** 2 hours 10 minutes

**Venue:** NTR Auditorium, Circle only

**Cost:** £4.00 per student, Teachers Go Free

### **POST-DRESS REHEARSAL Q&A ~ Friday 29th June 2012**

**Running Time:** 4.20pm – 4.50pm

**Venue:** NTR Auditorium, Front Circle

**Cost:** FREE to ticket-holders. Book through the NTR Education Department.

For further information about the company and their productions, please go to

[www.englishyouthballet.co.uk](http://www.englishyouthballet.co.uk)

## OPERA

**ETO - English Touring Opera ~ 2012**  
**Tuesday 10th April ~ The Barber of Seville**  
**Wednesday 11th April ~ Eugene Onegin**

 Concessions: Available please refer to NTR Brochure



Wednesday 11th April @ 7.30pm

### **PRE-PERFORMANCE TALKS ~**

Tuesday 10th April ~ The Barber of Seville  
Wednesday 11th April ~ Eugene Onegin

**Running Times:** 6.30pm –7.00pm

**Venue:** The Town Close Room

**Cost:** These events are free but must be booked in advance. Please order your tickets through Box Office or NTR Education Department

## CIRCUS

**CIRQUE DU CIEL ~**  
**Thursday 12th - Saturday 14th April 2012**

 Concessions: Available please refer to NTR Brochure

This eagerly awaited, internationally acclaimed production of ShangHi by Cirque du Ciel, is a marvellous 2 hour extravaganza, combining acrobatics, modern dance, original music, martial arts and many other Chinese elements in an amazing adventure.

If your group is planning to see this production then educational activities such as a Q&A session or a Meet'n'Greet may be possible. In the first instance please contact the Education Department to register your interest.



## SCIENCE

### THE SCIENCE MUSEUM ~

Thursday 9th February 2012 1.30pm & 7.00pm



Concessions: Available please refer to NTR Brochure



Free pack available from January 2012, download directly from their website:

[www.sciencemuseum.org.uk/liveontour](http://www.sciencemuseum.org.uk/liveontour)

### TEACHERS' RESOURCE PACK

This activity pack will help you to extend the themes from the show into your classroom. It provides inspiring activities, information and ideas to use as lesson starters, hand-outs and practical activities. We believe great learning takes place when you are having fun and we have provided activities that we hope will do just that.

*Fast, Furious and frenetically fun, this show will propel you on an exploratory theatrical adventure into the wonderful world of science. Get set for a breathtaking ride that will entertain, inform and inspire!*



**Performance length: approx 1 hour & 45 minutes, including one interval.**



Photos taken during The Science Museum on Tour, 2011

## PANTO

### **ALADDIN ~**

**Tuesday 18th December 2012 — Saturday 19th January 2013**

 Concessions: Available please refer to NTR Brochure

### Genie's Magical Offer

Price bands A - D £2.50 off

This discount applies to ALL performances on top of published discounts (see below).

*Payment must be made before the end of February 2012!*

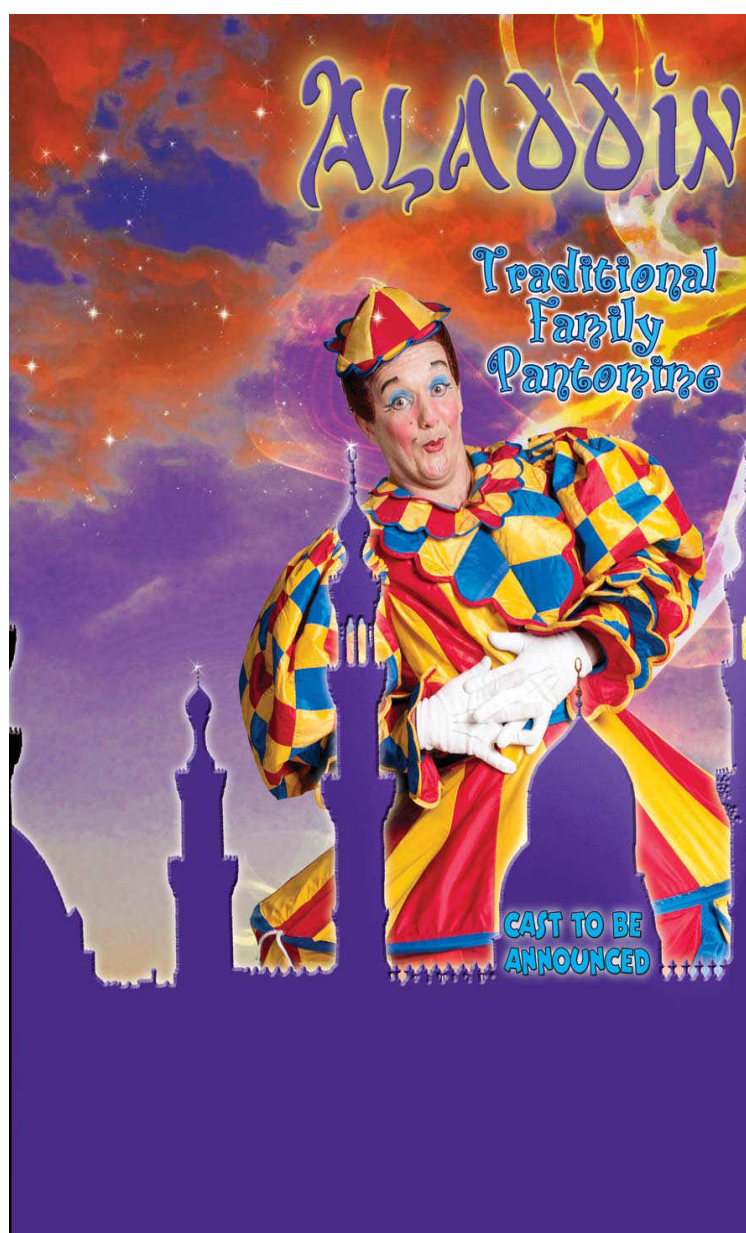
### **SPECIAL DISCOUNTED PERFORMANCES**

#### **December 2012**

|                |         |        |
|----------------|---------|--------|
| Tuesday 18th   | 4.00pm  | 7.30pm |
| Wednesday 19th | 10.30am | 7.30pm |
| Thursday 20th  | 10.30am |        |

#### **January 2013**

|               |         |        |
|---------------|---------|--------|
| Thursday 10th | 10.30am | 6.30pm |
| Friday 11th   | 10.30am | 6.30pm |
| Thursday 17th | 10.30am | 6.30pm |
| Friday 18th   | 10.30am | 6.30pm |



**Over 60s/Under 18s Special Price: Bands A-D £2 OFF**

or

**Group Rates:** Available for all the performances shown above. Refer to page 57 of the brochure for further information.

## GENERAL INFORMATION

Norwich Theatre Royal has a website where information is available on all of the events and activities that the education department are offering.

### These include:

**Guidelines for School Visits, Forthcoming Productions, Norfolk Schools Project, Work Experience, Backstage Tours and Marketing talks, Child Protection Policy, Risk Assessments, Theatre Arts Courses, The History of Norwich Theatre Royal, Norfolk Education Network**

For further details please visit [www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk) and click on the Education & Learning link.

## RISK ASSESSMENTS

Whether you are bringing a school group to the Theatre Royal to see a production, to attend a workshop or to have a Backstage tour of the theatre the Theatre Royal has very clear risk assessments in place. The Theatre Royal is also on the list of CF1 Providers as required by Norfolk County Council.

If you require a Risk Assessment please contact the Education Department who will be more than happy to supply you with the correct documentation. Alternatively you can arrange to come to the Theatre Royal prior to your school visit and walk around the building with a Theatre Royal employee in order for you to create your own risk assessment.

## CONTACT DETAILS

- ✉ The Education Department, Norwich Theatre Royal, Theatre Street, Norwich NR2 1RL
- ☎ Education: 01603 598523/598522/598528
- ☎ Fax: 01603 598501
- @ Email: [j.raper@theatreroyalnorwich.co.uk](mailto:j.raper@theatreroyalnorwich.co.uk)
- 🌐 [www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk)

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