



NTR Risk Assessment

TASK DESCRIPTION:	Young Persons Performing
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People Consulted:	Jason Raper, Ian Greeves, Mark Bobbitt

Definitions

Severity	How serious an accident would be:	
	1 Small Cut	5 Death
Likelihood	How likely accident is to occur:	
	1 Very Unlikely	5 Very Likely
Risk Factor	A Multiple of Severity and Likelihood. High values indicate a Hazard that should be controlled.	

Hazard	People Affected (Enter an 'x')				Uncontrolled Risk			Controlled Risk				
	NTR Staff	Touring Staff	Contractor	Outside Public	Type of Harm	Severity 1-5	Likelihood 1-5	Risk Factor 1-25	Control Measures	Severity 1-5	Likelihood 1-5	Risk Factor 1-25
Non Supervision	X			X	Cuts, Bruises, panic attack, etc.	3	3	9	Chaperone / Teacher supervision to LEA Ratio required at all times.	3	2	6
Non Supervision in Stage Environment		X		X	Cuts, Bruises	3	3	9	Duty Stage Technician required. Technical staffing level increased as necessary. Adequate Familiarisation and Rehearsals.	3	2	6
Fall from Front of Stage		X		X	Cuts, Bruises, Sprain, Strain	4	2	8	White Tape mark across front of Stage. Familiarisation.	4	1	4
Loose Cables		X		X	Cuts, Bruises, Sprain, Strain	2	3	6	Cables Covered or taped down or marked with white tape.	2	1	2
Hot Lamps		X		X	Burn	2	2	4	Area marked with White Tape. Familiarisation.	2	1	2
Low Light Levels		X		X	Cuts, Bruises, Sprain, Strain	2	3	6	Familiarisation with Working Light Level. Rehearsals	2	1	2
Uneven Surfaces		X		X	Cuts, Bruises, Sprain, Strain	2	2	4	Marked with White Tape, familiarisation, rehearsals	2	1	2
Moving Stage Elements		X		X	Cuts, Bruises, Sprain, Strain, Fractured Bone	3	2	6	Familiarisation with any staged sequence. Rehearsals	3	1	3
Unfamiliarity with escape procedure		X		X	Death, Panic	5	2	10	Chaperones / Teachers issued with 'Fire Instructions on arrival.	5	1	5

Completion Date:	03/09/11	Approval date:	03/09/11	Approved By:	Will Hill	Review Date:	Aug 2012
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